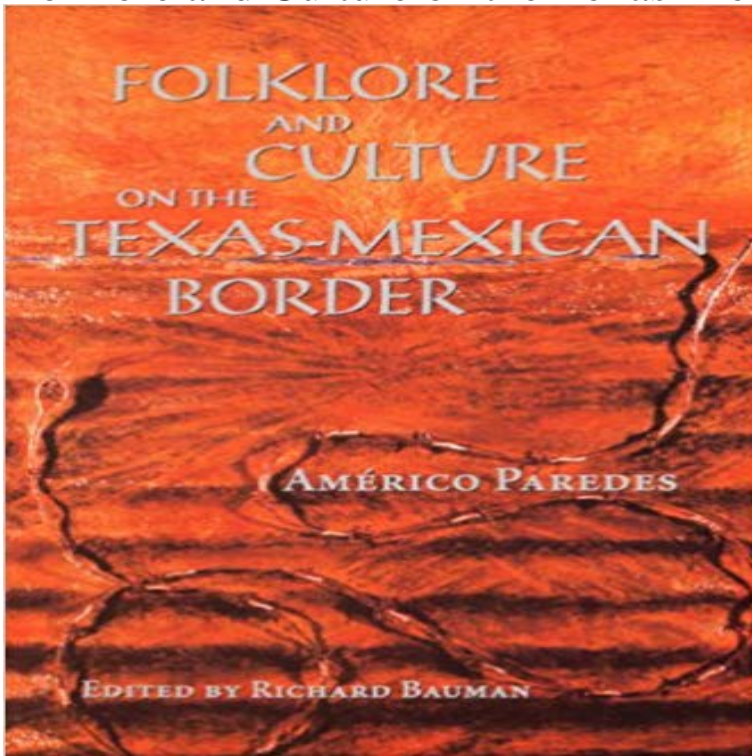


Folklore and Culture on the Texas-Mexican Border



In an illustrious career spanning over forty years, Americo Paredes has often set the standard for scholarship and writing in folklore and Chicano studies. In folklore, he has been in the vanguard of important theoretical and methodological movements. In Chicano studies, he stands as one of the premier exponents. Paredes's books are widely known and easily available, but his scholarly articles are not so familiar or accessible. To bring them to a wider readership, Richard Bauman has selected eleven essays that eloquently represent the range and excellence of Paredes's work. The hardcover edition of *Folklore and Culture* was published in 1993. This paperback edition will make the book more accessible to the general public and more practical for classroom use.

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