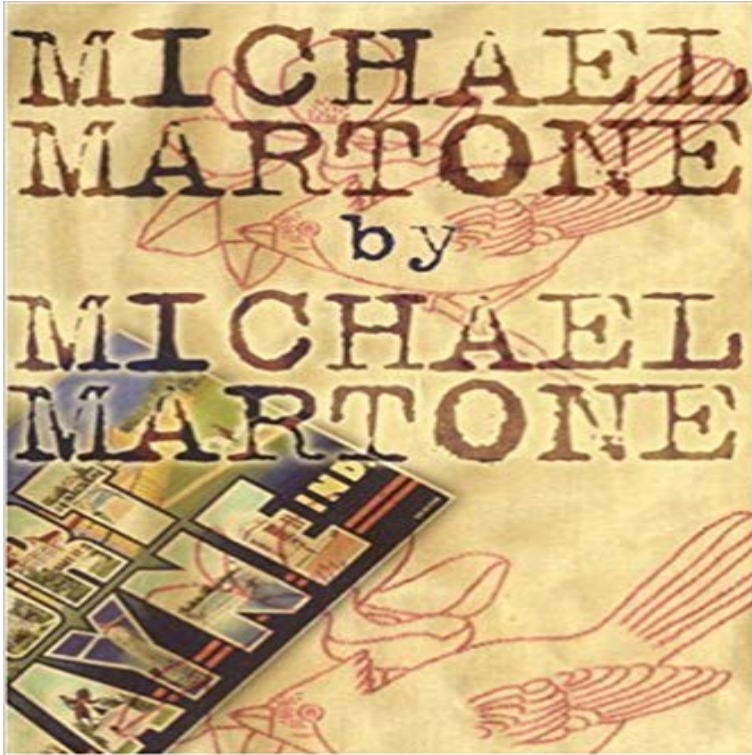


Michael Martone: Fictions



Michael Martone is its own appendix, comprising fifty contributors notes, each of which identifies in exorbitant biographical detail the author of the other forty-nine. It is full of fanciful anecdotes and preposterous reminiscences. Michael Martones self-inventions include the multiple deaths of himself and all his family members, his Kafkaesque rebirth as a giant insect, and his stints as circus performer, assembly-line worker, photographer, and movie extra. Expect no autobiographical consistency here. A note revealing Martones mother as the ghost-writer of all his books precedes the note beginning, Michael Martone, an orphan... We learn of Martones university career and sketchy formal education, his misguided caretaking of his teacher John Barths lawn, and his impersonation of a poor African republic in political science class, where Martones population is allowed to starve as his more fortunate fellow republics fight over development and natural resource trading-cards. Peanut, Bug, Gigi-tone, Tonys boy, Pattys boy, Juniors, Mickey, Monk, Mr Martone, and the contributor named in this note, proves as Protean as fiction itself, continuously transforming the past with every new attribution but never identifying himself by name. It is this missing personage who, from first note to last, constitutes the unformed subject of Michael Martone.

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His newest book is Memoranda, hint fictions **Fiction Southeast Michael Martone** Michael Martone is currently a Professor of English and Director of the Creative Writing Martone is the author of five books of short fiction including Seeing Eye **Seeing Eye - Kindle edition by Michael Martone. Literature & Fiction** Nov 4, 2015 Michael Martones most recent books are Winesburg, Indiana, Four for a Quarter, Not Normal, Illinois: Peculiar Fiction from the Flyover, Racing **Double-wide: Collected Fiction of Michael Martone (Quarry Books** The first chapter of Michael Martone is headed Contributors Note and informs us Perhaps we should take it as one of those boundary-crossing fictions that **Michael A. Martone - Wikipedia** In this one volume, readers have access to the two decades of Hoosier mythology created by Michael Martone, one of Indianas most recognized voices. **An Interview with Michael Martone HTMLGIANT** Photo by Janine Crawley. 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He has taught at several universities including Johns Hopkins, Iowa State, Harvard, Alabama, and Syracuse. **Michael Martone: Fictions: Professor Michael Martone -** Michael Martone is its own appendix, comprising fifty contributors notes, each of which identifies in exorbitant biographical detail the author of the other forty-nine **Michael Martone Superstition Review** Short Stories by Michael Martone (Johns Hopkins: Poetry and Fiction) [Professor Michael Martone] on . *FREE* shipping on qualifying offers. **Michael Martone - FC2** Michael A. Martone (born 1955, Fort Wayne, Indiana) is a professor at The Program in Creative Writing at the University of Alabama, where he has been teaching since 1996. He is the author of more than a dozen books. His 2005 work, Michael Martone, is an investigation of form and autobiography.