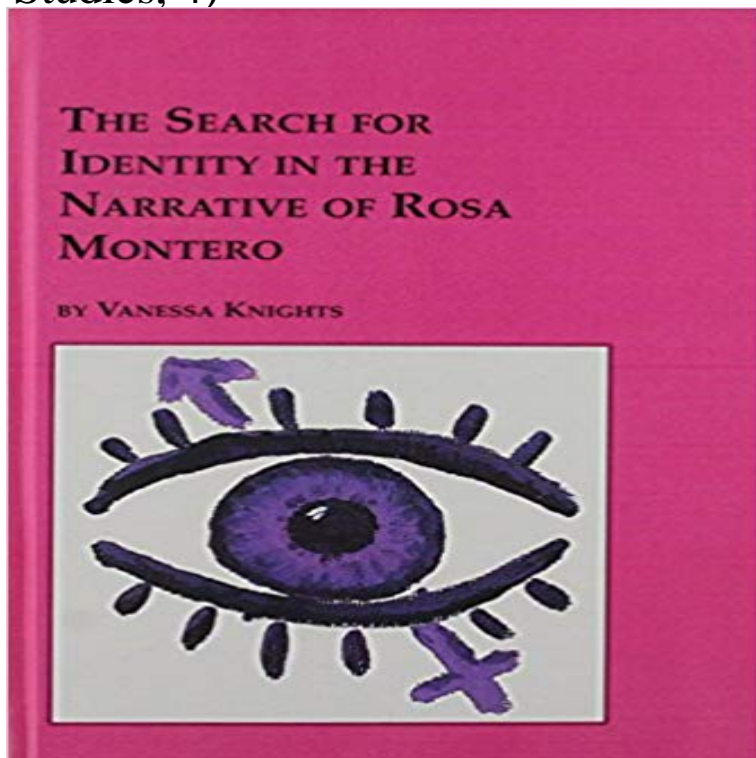


The Search for Identity in the Narrative of Rosa Montero (Spanish Studies, 4)



This study examines constructions of women's individual and collective identity through a variety of discursive practices within the narrative of the contemporary Spanish writer, Rosa Montero. The narrative strategies used by Montero are placed in the context of the changing socio-political situation of women since the death of Franco. The study traces a trajectory from predominantly mimetic testimonial novels to an increased awareness of the possibility of fantasy and the fantastic for identity politics, related to contemporary debates around categories of equality and difference within Spanish feminism, using a multi-disciplinary approach. While particular attention is paid to sexuality and popular culture, the study also examines how the problematic relationship between feminism and postmodernist theorizing of identity and subjectivity is negotiated through Montero's creative practice.

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