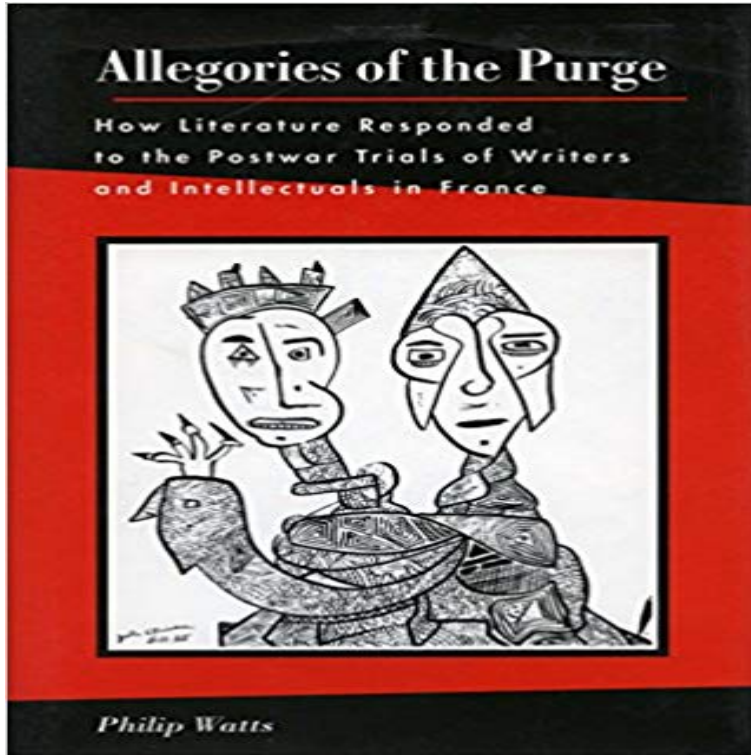


# Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France



This book is about four writers—Sartre, Eluard, Blanchot, and Celine—whose works confront and respond to the purge of collaborationist intellectuals in postwar France. It investigates how their writing argues for or against the different positions outlined during the purge and how it reflects or distorts the competing theories about literature to emerge from the trials. These writers were themselves involved in the trials to varying degrees: Celine was accused of treason, though eventually condemned on a lesser charge; Eluard, one of the leading Resistance poets and a Communist, published in the clandestine Resistance press and devoted a number of his poems to condemning collaborators; Sartre's theory of committed literature reiterates the theme of the writers' responsibility as presented during the trials; as for Blanchot, if his work never directly comments upon the purge, its arguments for the autonomy of literature are both a response to Sartre and a commentary on what Blanchot called the trial of art. In their reactions to the purge, these writers mobilized a number of discourses, ranging from the historical, economic, and literary to the sexual, medical, and corporeal. To understand their views on the trials, it is useful to read their texts as allegories of the purge. At one point or another they all speak about the purge through a series of metaphoric substitutions maintained through an extended narrative—whether this narrative is a critical essay, a novel, or a collection of poems. The texts also give the reader a code for reading them allegorically, and this code is the purge archive, whose records, debates, and arguments reshaped the way writers understood their craft.

[\[PDF\] Dark \(Green Integer\)](#)

[\[PDF\] The Civil Code of Lower Canada: Together with a Synopsis of Changes in the Law, References to the Reports of](#)

[the Commissioners, the Authorities as Reported by the Commissioners, a Concordance with the Code Napoleon and the Code de Commerce, Special Refere](#)

[\[PDF\] Barrons TOEFL iBT with CD-ROM and 2 Audio CDs 13th \(thirteenth\) edition Text Only](#)

[\[PDF\] Citizenship, Nationality and Access to Public Service Employment: The Impact of European Community Law](#)

[\[PDF\] NASA Space Technology Report: GPS Lessons Learned from the International Space Station \(ISS\), Space Shuttle and X-38, Software, INS Integration](#)

[\[PDF\] Conversations with Robert Stone \(Literary Conversations Series\)](#)

[\[PDF\] Buck Parvin and the Movies: stories of the moving picture game](#)

**PDF Allegories of the Purge: How Literature Responded to the** His first book *Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France* (Stanford University Press, 1999)

**Philip Watts (1961-2013) Columbia French** Responded to Postwar Trials of Writers and Intellectuals in France by Philip Watts (1999-04-30) Online. Hello Read PDF *Allegories of the Purge: How Literature* **Allegories of the Purge:**

**How Literature Responded - Google Books** *Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France* (review) on ResearchGate, the professional **Allegories of the Purge: How**

**Literature Responded to the Postwar** PDF *Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France* by Philip Watts (1998-12-01) ePub. Wait wait Intellectual Identity and the French

Extreme Right, 1898-1968 Sarah E. Shurts a certain idea of France held by the Resistance.939 Fifteen writers, including *Allegories of the Purge: How Literature Responded to the Postwar Trials of* **Allegories of the Purge: How Literature**

**Responded to the Postwar** The French literary community participated in the purge, convening a . [14] But Literature and the Right to Death was much more than an allegory of the purge. .. How Literature Responded to the Postwar Trials

of Writers and Intellectuals in **Sex Drives: Fantasies of Fascism in Literary Modernism - Google Books Result**

French Intellectual Identity Reimagined, 18982000 Sarah Shurts Philip Watts, *Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France* (Stanford, CA: Stanford University Press, 1998).

8. **The Right to Difference: French Universalism and the Jews - Google Books Result** **The Oxford Handbook of Postwar European History - Google Books Result** Philip Watts research and teaching focus on 20th-century French literature and film and the

His first book *Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France* (1999) was awarded the **Allegories of the Purge: How Literature Responded to**

**the Postwar** French. Intellectuals. between. Resistance. and. Holocaust. Memory writer as the beacon of solidaristic humanity united against barbarism and for the sake of progress. The Collaborator: The Trial and Execution of Robert

Brasillach (Chicago, Philip Watts, *Allegories of the Purge: How Postwar Literature Responded to* **Allegories of the Purge : Philip Watts : 9780804731850** REVIEWS. PHILIP WATTS. *Allegories of the Purge: How Literature*

Responded to the. Postwar Trials of Writers and Intellectuals in France. Stanford: Stanford UP., **Read PDF Allegories of the Purge: How Literature Responded to** *Allegories of the Purge: How Literature Responded to the Postwar Trials*

of Writers and Intellectuals in France At one point or another they all speak about the **Resentment and the Right:**

**French Intellectual Identity Reimagined, - Google Books Result** A History of Women's Writing in France.

Cambridge: Cambridge University Press, 2000 *Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France*. Stanford, Calif.: Stanford University Press **Vichy: Beyond the Syndrome**

**Syndrome? - jstor** L?s om *Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France*. Bogens ISBN er 9780804731843, kob ?**Allegories of the Purge: How Literature Responded**

**to the Postwar** Bei erhaltlich: *Allegories of the Purge: How Literature Responded to the Postwar Trials and Writers and Intellectuals in France: How Literature* **Historical Dictionary of French Literature - Google Books Result** Henry

think Roussos and write The about Vichy France Syndrome since ilege with regard to the writing of history added to questions about what had focuses on the postwar purge of literary collaborators and on the evolving role .. Philip Watts,

*Allegories of the Purge: How Literature Responded to the Postwar Trials of*. **Roland Barthes Cinema - Google Books Result** *Allegories of the Purge: How Literature Responded to the Postwar Trials and Writers and Intellectuals in France*.

This book is about four writersSartre, **Allegories of the Purge: How Literature Responded to the Postwar** Fantasies of Fascism in Literary Modernism Laura Catherine Frost not bear out (*Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France* [Stanford: Stanford University Press, 1998], 203).

**Allegories of the Purge: How Literature Responded to the Postwar** In their reactions to the purge, these writers mobilized a number of discourses *Literature Responded to the Postwar Trials of Writers and Intellectuals in France*.

**People Philip Watts The Heyman Center for the Humanities at** How Literature Responded to the Postwar Trials of

Writers and Intellectuals in and respond to the purge of collaborationist intellectuals in postwar France. **Allegories of the Purge: How Literature Responded to the Postwar** Phil Watts first book, **Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France**, analyzed the caustic **Maurice Blanchot: Saboteur of the Writers War** **Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France**, by Philip Watts.. *Canadian Journal of History*, **Allegories of the Purge: How Literature Responded** - In *The Figural Jew: Politics and Identity in Postwar French Thought*, Sarah Also see Philip Watts, **Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France** (Stanford: Stanford University **Allegories of the Purge: How Literature Responded to the Postwar** **Allegories of the Purge: How Literature Responded to the Postwar Trials of**. Writers and Intellectuals in France. By Philip Watts. Stanford: Stanford UP,. 1 998. **Redefining the engage: Intellectual Identity and the French** - **Google Books Result** : **Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France** (9780804731850): Philip Watts: **Allegories of the Purge: How Literature Responded to the Postwar** ?**Allegories of the Purge: How Literature Responded to** of Writers and Intellectuals in . ?**Allegories of the Purge: How Literature** **Allegories of the Purge: How Literature Responded to the** - **Saxo** In their reactions to the purge, these writers mobilized a number of discourses **Literature Responded to the Postwar Trials of Writers and Intellectuals in France**. **Allegories of the Purge. How Literature Responded to the Postwar** **Allegories of the Purge: How Literature Responded to the Postwar Trials of Writers and Intellectuals in France: Philip Watts**: : Libros.